

Welcome to Expo Narrow Gauge® 2007

We hope that you will enjoy your day

The show is open from 10.30am to 5.30pm

Welcome again to Swanley and the twenty-fourth ExpoNG. As ever, we have worked hard to bring you the best in narrow gauge modelling from across Britain and our friends on the continent. We hope that you will find something of interest!

Next year's Expo Narrow Gauge will be held on Saturday October 25th 2008 and will celebrate both the 25th Expo Narrow Gauge and the 40th Anniversary of the Greenwich & District Narrow Gauge Railway Society. We already have a number of superb exhibits lined up and hope to see you here at ExpoNG again next year!

Refreshments are available in the main leisure centre complex. Please retain your ticket as readmission can only be allowed on presentation of a valid ticket. If you have any questions, please ask at the G&DNGRS stand (number one), or anyone wearing a Stewards' badge.

Cameras may only be used within the two exhibition halls. **Photography is STRICTLY FORBIDDEN in any other part of the Leisure Centre** – anyone found using a camera outside of ExpoNG will face the consequences of their actions.

PLEASE ASK BEFORE TAKING PHOTOGRAPHS OR VIDEOS – it is only courtesy, and camera flashes and video cameras can often have an adverse effect on operation!

Exhibitors are pleased to answer questions about their work, but please wait until a suitable break in operation so as not to disturb their concentration.

The winners of the two trophies awarded annually at Expo Narrow Gauge will be announced at around 3.30pm. The David Lloyd Memorial Trophy and The Reinier Hendriksen Trophy are judged by nominated representatives of the G&DNGRS, The OO9 Society and the 7mm NGA accordingly for excellence in narrow gauge modelling.

Last year's winners were Pete Wilson for his 4mm scale 'Willesden Junction' layout and Brian Taylor for his 16mm scale 'Pelporro'.

1) Greenwich & District Narrow Gauge Railway Society

2) Meridian Models

3) Nigel Lawton 009

4) 7mm Narrow Gauge Association

5) APPEVA

6) Leighton Buzzard NGRS and the Greensand Locomotive Trust

7) Blackham Transfers

8) Parkside Dundas

9) Crackington Quay 7mm scale, 16.5mm gauge Roy Parkes

The layout was built to give the impression of a village built around a small cove, similar to the typical Cornish fishing village. All the buildings are built from card and the locomotives are all based around the Dapol 0-4-0 'Pug' chassis.

The small fishing boat is scratch built from a photo found on the web and is constructed from card and balsa wood.

10) Atlantic Publishers

11) Victors Models

12) Depot 14-18 7mm scale, 14 & 18mm gauges Escadrille St Michel

13) Sullivan Bindery and Roy C Link Publications

14) Eitomo 4mm scale, 9mm gauge Howard Coulson

Eitomo was built in 1977 to depict a small scene in East Africa, a part of the world which had impressed me so much during my military service. The layout is really a working diorama, giving a suitable setting for colonial style locomotives and stock and also the East African landscape with its peoples and wildlife. Eitomo is a small crossing station on the planned, but never built, 2ft 6in gauge Nandi & Mau Railway. As a feeder to the Uganda Railway at Mau Summit, the Nandi & Mau passes through the Nandi Mountains, via Kericho, home of Brooke Bond tea, Kisii and Jamji to reach Lake Victoris at Mohuru Bay.

The locomotives and stock are mostly hand built and represent those once seen in British, Belgian, French and German colonies. I have modelled several types of geared and articulated loco's, including Beyer Garratt, Mallet, Climax, Sentinel and Avonside-Heisler.

Eitomo will complete 30 years of exhibiting in 2007 – ExpoNG is its 101st exhibition.

15) 009 Society Modelling Demonstration

16) Art in Motion – Jonathan Clay

17) Port Foxdale 4mm scale, 12mm gauge Robin Winter

Robin is displaying his Port Foxdale layout here today to support the publication of his new book "The Isle of Man Railway – A Modeller's Inspiration", published by Peco. Copies of the book will be on sale at the show.

18) Eileen's Emporium

19) Moorton Bottom Yard 4mm scale, 9mm gauge

Paul Windle

Around the back alleys of Moorton meanders 'the tramway', linking the various stations together. From this a short branch connects to the Moorton Canal, where an interchange for stone traffic was created, below street level at the town basin. To reach the warehouses, at street level, it was necessary to construct a hydraulic wagon lift. By the mid 1930s, when the model is set, the stone traffic has ceased. However, the warehouses served by 'Bottom Yard' still provide some traffic for the tramway.

As the track layout is very restricted by the small site, several short trains visit each day delivering coal and raw materials as well as finished goods for transfer to road transport at street level. The yard is also used for storage of spare rolling stock, some of which, in true narrow gauge tradition, has not moved for years!

20) Terra Cotta 3.5mm scale, 6.7mm gauge

Otto Schouwstra

Terra Cotta is a freelance diorama based on a clay ware factory. I have a long-standing wish to build a model in HO or 009, with the idea of developing a quality sound system for these tiny scales. The scale is 1:87 and the gauge is 6.7mm representing approximately two feet.

The Shadow Sound system works with loudspeakers under the diorama. Sensors in the track perceive the position of the trains and a system of faders and amplifiers create a sound that seems to come from the train. An extra subwoofer plays the very low frequencies needed for a good quality diesel sound.

21) S & D Models

22) Welshpool & Llanfair Books

23) Branchlines

24) N-Drive Productions

25) Port Wynnstay

26) Donegal 4mm scale, 12mm gauge

Alan Gee

In the 1950s the County Donegal Railway Joint Committee – owned equally by the Great Northern Railway of Ireland and the London Midland and Scottish Railway of Britain – operated the largest three foot gauge railway system in the British Isles. The mainline ran from Londonderry to Strabane, with a branch to Letterkenny, then on to Stranolar and Donegal, terminating at the fishing port of Killybegs. From Donegal, the line also branched to the seaside town of Ballyshannon. The total track mileage was 124 miles.

Allowing for space restrictions, the layout is an exact model of Donegal station as it was in the 1950s. All the buildings have been reproduced from photographs taken at the time or from measurements of the buildings that remain today. The track layout and the rolling stock are also correct for the period. During exhibitions we try to show the typical timetable working at Donegal for a Bank Holiday Monday in August 1950.

27) Stoney End

7mm scale, 16.5mm gauge

Peter Rye

Stoney End depicts the last passenger station of a narrow gauge line that was originally constructed by a stone company to tranship the output of a number of gravel pits to an interchange with the standard gauge railway network. The company later upgraded the line and expanded their operations to include passenger and general freight traffic.

Although the line originally extended beyond Stoney End, the pits in this area were worked out, and hence this section of the line has been abandoned, making Stoney End the terminus.

As often happened with rural lines of this type, the village of Stoney End lies some distance from the actual station, and is reached by following the footpath which crosses the line just outside the station.

28) EDM Models

29) Arbeia Models & Scenics

30) Andrew Neale Books

31) Plateway Press

32) 3SMR

33) Smallbrook Studio

34) Narrow Gauge Railway Society and the Moseley Trust

35) Slaters Plasticard have withdrawn from Expo Narrow Gauge.

36) The 5.5mm Society

37) Pizza Parade A selection of G&D pizzas of various flavours – to be judged on line by Carl Arendt! Watch his site for details of the winner!

38) Castle Rock

4mm scale, 9mm gauge

Henk Wust

Castle Rock is a Dutch impression of a small English Naval and Air Services facility on the outskirts of a small town. All the buildings are scratch built from examples recorded in holiday photographs from all over the UK.

The idea for the layout came following reading a book about the Calshot Railway, because I

wanted to build a narrow gauge layout with a combination of trains, ships and planes.

39) SESAM Rail

40) Smokey Bottom Lumber Company

41) Willowdale Light Railway 1:50th scale, 18mm gauge

Don Sibley

The Willowdale Light Railway (three foot gauge) is seen in the mid 1920s. The railway was in financial difficulties, but after Mr Toad's exciting escape on one of its locomotives, the company was taken over (Chairman: Mr Toad, General Manager: Mr Badger, Board Members: Mr Mole and Mr Rat). It now provides a service for tourists wishing to visit Toad Hall, as well as the former traffic in coal and agricultural products.

Track is Peco code 60 flat bottom rail, soldered to PCB sleepers. Buildings are made from 'Creativ' hard foam board, scribed to represent stonework. Locomotives are hand built from brass, rolling stock from brass and plastic sheet. People are mainly 1:50 agricultural or military figures, changed with Milliput, or made from Milliput on a wire frame.

42) Wrightlines

43) Worsley Works

44) Association of 16mm Narrow Gauge Modellers

45) Penrhyn Railway Society

46) Wildschonau

3.5mm scale, 9mm gauge

David Coates

Wildschonau is an HOe layout representing Austrian narrow gauge railways and is named after an area in Austria near the proposed railway. The Austrian narrow gauge railway of the Pinzgauer Lokalbahn ends at Krimml, an extension was proposed but never built. This layout assumes that the railway was extended past Krimml 38km to join the Zillertalbahn at Zell Am Ziller. This extended railway provides a scenic route for tourists visiting the Hohe Tauern National Park and the Krimmler Falle waterfalls. With the closure or privatisation of many of Austria's narrow gauge railways there are always visiting trains from other railways.

47) Darjeeling Himalayan Railway Society

48) Futtocks End

'G' scale, 16.6mm gauge

Giles Barnabe

The layout represents part of the fifteen inch gauge railway serving the estate at Futtocks End. It links the big house (off to the left of the model) with the local farms, mills and village. Coal and supplies are taken up to the house, while the seasonal produce from the estate is moved around as required or taken to the village market and standard gauge railway for onward transport.

Loco's are adapted from OO models, while most of the rolling stock has been built from

Sidelines kits. Some items are scratch built on old Hornby bogies adapted as wagon underframes. Accessories and people are various products intended for G scale or large scale farm sets, though a few O scale pieces have also been found suitable.

49) Gramodels

50) Minho-Douro 3.5mm scale, 12mm gauge

John Cannons

Santo Antonio – the part of the layout normally exhibited – is the metre gauge terminus at a small imaginary city, Alto Merito, in northern Portugal. The station takes its name from the nearby church. A statue of Saint Anthony overlooks the market place and station. The period represented is the mid 1970s, when steam hauled trains were giving way to diesel traction.

Although the layout is an imaginary location, all buildings and features are based upon prototypes to be found in northern Portugal, and are scratchbuilt. Similarly, the rolling stock has been built using mainly Berlinerbahn chassis. Santa Antonio forms a small part – one eighth – of the Minho-Douro layout.

51) Roxey Mouldings

52) Tarrant Valley Railway 4mm scale, 9mm gauge

Wimborne MRC

53) 'G' Scale Society

54) Hayesden

7mm scale, 16.5mm scale

Tony Mortlock

Hayesden is an imaginary village in the Weald of Kent and we are eavesdropping on it on the snowy Monday morning before Christmas 1938. Like many narrow gauge railways, this one was built to link the communities along the river valley to the local market town. It was not absorbed into the Southern Railway in 1923 but ekes out an independent existence with some signs of help from its larger neighbour.

Some of the buildings are based on both specific structures while others are more general representations of the local architecture. The jarring intrusion of suburbia reflects my own happy memories of a childhood spent in a village which had been swamped in the late 1930s by a wave of semi-detached homes.

55) Backwoods Miniatures

56) Hengoed

4mm scale, 9mm gauge

David Gander

Hengoed is the terminus of a small railway linking somewhere with nowhere. The layout was built as an exercise to get back in to serious railway modelling and, after several false starts and disappointments, the layout on display here today has been produced.

57) Green Scene

58) Avalon Models

59) Black Dog Mining Company

60) Golden Arrow Productions

61) Dorset Kits

62) Mercian Models

63) David Provan

64) British Overseas Railway Historical Trust

65) Corris Railway Society

66) Due to unforeseen circumstances, **Wally Barker** has had to withdraw his display of models this year.

67) KBScale

68) Belfield Hall

7mm scale, 9mm gauge

Tony Hill

Originally built by Stephen Brown around 1990 as a competition entry, based on Sir Arthur Heywood's 15in gauge railway, the layout revolves in one direction allowing the casual viewer to watch the loco's and stock to pass through three different scenes. As the new owner, I have completely remodelled the scenery using some of the original buildings and added new. The track plan remains the same.

69) Rolling Stock Books has had to withdraw from this year's ExpoNG. We hope to see them again next year.

70) Slim Gauge Circle

71) 2mm Scale Narrow Gauge Group

72) Watt Estate Railway

7mm scale, 9mm gauge

Fareham & District MRC

This layout is built to O9 scale representing a fictitious fifteen inch gauge estate railway such as that built for the Duke of Westminster at Eaton Hall by Sir Arthur Heywood in 1895.

Estate railways carried all sorts of materials, produce and even passengers around the estate as well as to and from the local main line station. The variety of loads carried makes for an interesting model; look out for potatoes, fruit, coal, timber, bricks, manure and more.

This scene represents the works yard with office, shed and workshop, smithy and stables.

This guide is correct as of 18th October 2007. The G&DNRS reserves the right to make any changes to the exhibition after that date. This guide has been produced by David Gander on behalf of the Greenwich & District Narrow Gauge Railway Society. Expo Narrow Gauge is a registered trade mark of the G&DNRS and may not be used without permission. Abuse it at your peril.

Expo Narrow Gauge - Hall Plan 2007

